



WELCOME

Welcome to our CLIP pack. We think drama is great fun, and we take that fun very seriously!

In here you'll find information about what we do. You'll also our refund policy, contact info and what you can expect from us. If you have any other questions, please ask.

All the Best,

Mhairi Grealis
Artistic Director

WHERE AND WHEN, PRICING

Tiny CLIPPERS (ages 0-3, pre-school)

Mondays, 11.50-12.20, The Railway Pub and Tearoom, Streatham Vale

Tuesdays, 2.45-3.15, St Margaret's Church, Streatham Hill

Drop in: £6.50 per session

Half term: £6.00 per session

Full term: £5.00 per session

Tiny CLIPPERS Plus (ages 3-4)

Tuesdays, 3.45-4.15, St Margaret's Church, Streatham Hill

Drop in: £6.50 per session

Half term: £36.00

Full term: £60.00

Mini CLIPPERS (ages 4 – 7)

Mondays, 3.45pm - 4.45pm St Margaret's Church, Streatham Hill

£60 per six week half term, £96 per full term

Junior CLIPPERS (ages 7-11)

Mondays, 4.45pm - 6.15pm St Margaret's Church, Streatham Hill

£72 per six week half term, £120 per full term

DISCOUNTS

A second family member discount of 10% applies across *all* of our courses, including our adult provision.

A discount of 10% for the term applies to you, and a friend, if you've recommended them

WHERE WE ARE

St Margaret's Church
Barcombe Avenue
Streatham Hill
SW2 3BH

The Railway Pub and Tearoom,
2 Greyhound Lane,
Streatham Vale
SW16 5SD

HOW TO CONTACT US

TEL: 07564847341
EMAIL: info@cliptheatre.com
TWITTER OR FACEBOOK: @cliptheatre
LETTER: 10 Hitherfield Rd, SW16 2LN

CONTENT AND STRUCTURE

TINY CLIPPERS

Tiny CLIPPER classes are a mixture of song, sensory fun, story telling and interactive drama. The sessions are stand alone, each week a different traditional or new story will be performed for your little one with both original music and old favourites. Repetition is key for enjoyment, so Streatham Sam the teddy bear will be our main adventurer, and songs will come back again and again. Parents stay for these sessions.

TINY CLIPPERS PLUS

Using gentle drama games and exercises, and incorporating music, movement and imaginative role play, Tiny CLIPPERS plus introduces your little star to music rules and drama in this fun, gentle session. Each term we look at different stories from traditional tales or make our own stories.

MINI CLIPPERS

Using song, drama games and exercises and role play, each term we'll go on adventures, explore a theme and create a song and story for performance. With an emphasis on imaginative play and invention, mini CLIPPERS puts your little star in charge of story making.

JUNIOR CLIPPERS

The year offers the youth theatre members a varied program, including acting and improvisation exercises, theatre games, music performance, musicals, film making and a summer performance. The interests of the group are primary. Using devising and group discussion, Junior CLIPPERS create their own stories for performance, their way.

ADULT COURSES

CLIP also provides acting and writing classes for adults. To find out more, visit our website at: www.cliptheatre.com/courses

PAYMENT AND REFUND POLICY

1. Your first class will always be free, but after this time all courses must be paid for in advance or at the start of each term. The most economical way to enrol in a CLIP course is to pay for a full term at a time.
2. All of us have exceptional circumstances where we cannot pick up our child on time: this is fine by us, please just let us know by calling. However, persistent lateness to pick up your child will result in an additional fee of £5.00 per late pickup.
3. Exclusion from workshops will always be an absolute last resort. However, we do reserve the right to exclude a young person or adult should it prove impossible to work with them to resolve behaviour issues. Should CLIP feel that our relationship with a participant is untenable, we will offer a refund for any future classes the participant has paid for but not yet attended.
4. Should a participant wish to leave CLIP, but they are happy with our service, CLIP will retain fees paid until the end of the nearest half term unless CLIP can fill the place immediately. If a participant has paid for the following half term, those fees will be refunded.
5. Should a participant have a complaint about our service, and we uphold their complaint, or if there are other exceptional circumstances, a full refund for the remaining classes paid for will be offered.

WORKSHOP POLICY

1. CLIP has a comprehensive child protection and safeguarding policy and an anti-bullying constitution, both of which can be found on our website and on site in our sessions.
2. We also make a contract with our participants at the beginning of the year on how we will all behave to that everyone can make the most of our sessions.
3. We also actively encourage our participants and parents to come to us with concerns: we are vigilant at CLIP but we're only human, we might miss things. Should you have *any* concerns, please speak to us.
4. If we are running a course for teenagers, we will always call if someone does not show up to a session without letting us know: we're not chasing that young person, we just like to be sure nothing has happened to them on their way to us.
5. Our lead staff are DBS checked, and there will always be a qualified first aider on site.

FOOD AND DRINK

We welcome a snack time for our little stars and we'll always provide a piece of fruit and water. However, if you think your little star will need more, please provide an appropriate snack. We discourage sugary foods and drink, as we feel it can hinder your little star getting the best out of their time with us.

WAITING LIST AND BOOKING

THE WAITING LIST

Our youth theatres are often oversubscribed. If you would like your young person to be added to our waiting list, please contact us.

STAFF AND ETHOS

STAFF

Artistic Director: Mhairi Grealis

Mhairi is a trained Classical Theatre Director at the Central School of Speech and Drama. She has worked extensively as a director and playwright. Her last children's show, which she directed and wrote music for, was shortlisted for an Off West End award. Her last play was an Exeunt Pick of the Year. She has worked in creative learning for over fifteen years, for venues such as the Richmond Theatre and the Tricycle. She was a research fellow delivering drama in schools for the University of the Arts London for three years.

Youth Theatre Assistant: Niamh Lynch

Niamh is a young award winning film maker. She has a solid grounding in directing both theatre and film. In addition, she is a gifted pianist. She also runs her own business, The Creative Babysitter.

Composer: James Boston

James Boston is a professional musician, composer, and teacher. James has worked with children of all ages and has composed music for award nominated children's shows, in venues such as the Little Angel and the Lyric Hammersmith. He also works as a piano teacher and is in a number of bands. He has just released his first EP as an independent artist.

ETHOS

Participant lead creativity is at the heart of what we do. As far as possible the young people we work with decide what we do, and devise their shows or, if they choose to, work from a script: the group undertakes key decisions about what is done and how it is done.

OTHER COURSES AT CLIP

ACTING FOR ADULTS

Following on from the success of our short course in acting for the Streatham Theatre Company, from January the 22nd 2018, a weekly class for adults in St Margaret's Church.

WRITING FOR STAGE AND SCREEN

From January the 27th 2018 a weekly writing for stage and screen class for adults in St Margaret's church.

YOUTH THEATRES FOR AGES 12-14, 15-18

If there's interest, CLIP will start groups for older children: please let us know if you'd like to attend and we'll start a waiting list.

Young CLIP

CLIP are currently in talks with St Margaret's to provide a young company for ages 18-30.

REGISTRATION FORM

Having contact information for you means we can be sure if anything happens we can get hold of you.

As such, we'd really appreciate it if you could fill the form below in before the beginning of term either here or when you arrive for a session

OR – you're welcome to email the relevant information to us without worrying about the form, we can fill it in for you. Thank you.

REGISTRATION FORM

TINY, MINI, JUNIOR?

Name of young person

Date of Birth

Name of Parent/Guardian

Address

Telephone and Mobile of Parent/Guardian

Email address of Parent/Guardian

Alternative name and phone number in case of emergencies

PLEASE COMPLETE THIS SECTION

Any additional information such as medical conditions we should know about

Permission to take Photographs and film:

Sometimes we take photographs during workshops and put the photographs on publicity (for example on leaflets or on our website). We also film performances so you can have a copy. Please let us know if it is OK for us to take photographs and/or film the young person and put images/footage in publicity that will be seen by other people. A parent or carer must complete this section, unless the young person is over 16.

- YES, I give permission for the young person named to be photographed and for the photographs to be used by CLIP
- NO, I do NOT wish the young person named to be photographed.
- YES, I give permission for the young person named to be filmed for the end of year show, or participatory film project.
- NO, I do NOT wish the young person named to be filmed.

Signature.....

Date.....

How did you hear about us? Please let us know

Data Protection:

Information collected by CLIP will be used lawfully in accordance with the 1998 Data Protection Act. While it is unlikely, CLIP may be required to disclose user data by a court order or to comply with other legal requirements. We will use all reasonable endeavours to notify an individual or organisation before we do so, unless we are legally restricted from doing so. CLIP shall not sell, rent, distribute or otherwise make user data commercially available to any third party without prior consent, except as described above.